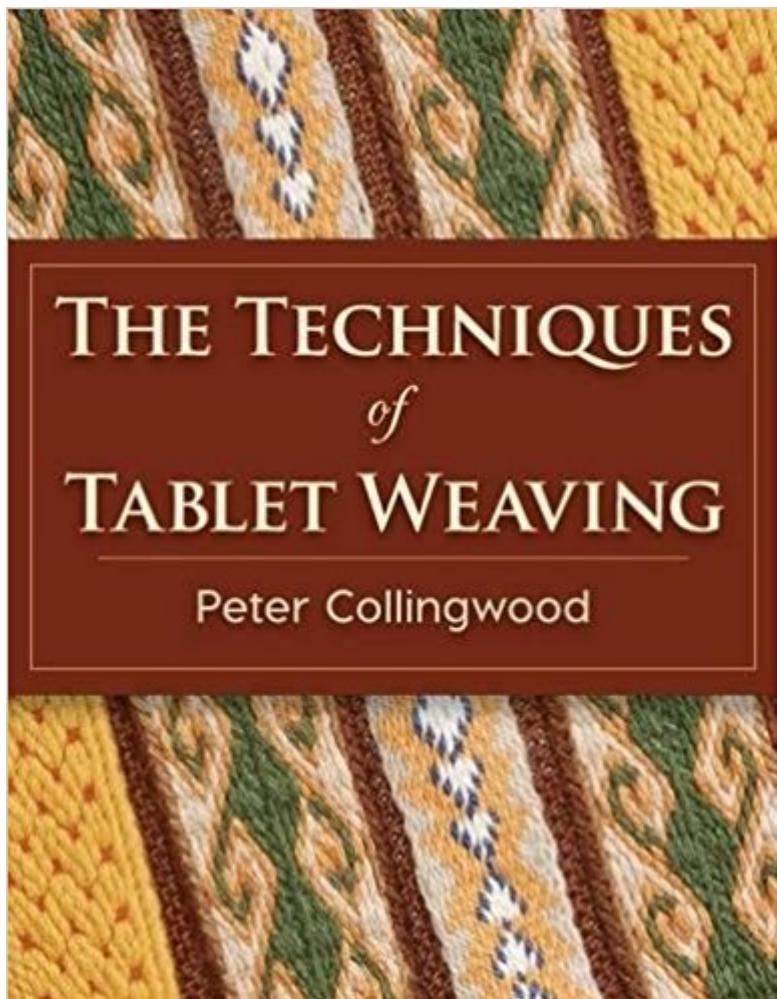


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The Techniques Of Tablet Weaving



Synopsis

"RECOMMENDED NEW EDITION ISBN: 978-1626542143" When Techniques of Tablet Weaving was first published in 1982 it sold out almost immediately. Weavers, fiber artists, and collectors, hungry for the vast and carefully organized repository of information it contained, have spent years excitedly sharing dog-eared paperback editions and roughly photocopied excerpts of this one-of-a-kind volume. No commercially published book, before or since, has captured the amount and quality of information and research on the art of tablet weaving (also known as card weaving). Finally, long-deprived cardweaving enthusiasts can own their very own copy of Peter Collingwood's landmark book thanks to this high-quality 2015 reprint, complete with dozens of detailed photographs, pattern examples, and step-by-step instructions for each of the techniques presented. In addition to instructional information, Techniques of Tablet Weaving contains pages of historical context for a variety of weaving techniques with clear and helpful tips on reproducing them precisely, as well as modern variations on the classics.

Book Information

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Customer Reviews

I wanted to know more about brocaded tablet weaving, but didn't want to pay the much higher price for the "Ecclesiastical" cardweaving book, although there may be a less expensive way to get that (see those reviews). While Collingwood wrote for more experienced people (I'd seen his books on rug weaving and sprang and had had trouble understanding them, so I was nervous about ordering this one), I did not have nearly as much trouble with it. This may only mean that I have more experience with card/tablet weaving than with these other techniques. He definitely had what I

wanted, including a simple way of making a "drawloom-type" mechanism for this purpose. However, I was looking for TECHNIQUES, not HISTORY, so be aware of that. For that particular use, this item is excellent. I can't say much about the other parts of the book as I wasn't (at this time, at least) very much interested in them except in a few spots (that may change). I will say, however, that it helps to know your weaving terminology in advance as he doesn't appear to define his terms. The book was worth the price in my mind.

This is an excellent reference time history of tablet weaving. As other reviewers have said, this is not a book looking for how to start out tablet or card weaving. However, if you are looking for techniques it is any excellent source. Mr. Collingwood did a great job with historical references and how to use and design using more then just a four hole tablet to weave with. There is only one thing I have to complain about with this book. That is the fact when you are reading and it makes a reference to a particular picture or plate number that they are on the same page as the reference. It gets a little madding to have to hunt the referenced picture down to see what the writing was talking about. Overall very good book!

This is dense with detail-- and overwhelming for the first time table weaver. Get Candice Crockett's Card Weaving book first. When you decide you're ready to get geeky about tablet weaving then this is the book for you.

The book is excellent but I don't think it would be appropriate for someone coming to the craft as a complete beginner. Unwinding the text and then making each braid in turn would really be the idea way to work with the book - the problem, as ever, is having the time to do this.

I know a lot of beginning weavers who hear that this is "the" tablet weaving book, buy it, and end up frustrated - because it isn't a hands-on "how to" instruction book for crafters. It was written as a comprehensive catalogue of weaving techniques, aimed at researchers, textile historians, and museum workers - and in that respect, it really **is** The Book. That being said, Collingwood does provide plenty of patterns and other information on replicating different designs and weaving styles, but it helps to know the basics first. With that in mind, it's a top-notch reference, and the range of material covered is impressive.

Comprehensive and informative. It was recommended by a friend and she was stunned to find it

was back in print at a reasonable price! The hardcover is high-quality and will last a long time. Because it is a reprint of a lower-budget 1980's book, be prepared for lots of black and white pictures and hand drawings, but they are still very informative and convey the desired information well.

I have been attempting to figure out this most simple of weaving styles for years and this book really opened my eyes and imagination. After reading and setting up some tablets and seeing for myself exactly how things work, I am even more determined to explore this type of weaving especially since with a small inkle loom, the weaving is super portable! I am anxious to weave bands to compliment a hand woven fabric which will make a vest.

very nice bookit's just a little hard for me right now as a newbie but when i get up to speed it's going to be fun

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